



FAUSTUS

BY CHRISTOPHER MARLOWE
ADAPTED BY NATHAN BOWMAN

OCTOBER 20-22
& 27-29, 2022

AT
FOUNTAIN CITY WINERY
IN THE WEST BOTTOMS

1409 W 11TH ST.
KANSAS CITY, MO
FREE ADMISSION

Arts Organization of the Year

Kansas City Public Theatre has been named Arts Organization of the Year by the **Missouri Arts Council** and the **State of Missouri**. But...

We cannot do this without your help!

Support our mission of **Radical Hospitality** by making a **tax-deductible donation!**

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From the Missouri Arts Council

[KCPublic is a] four-year-old professional theater company that has already made its mark through its mission of deploying **Radical Hospitality** to provide theater to every person: presenting all shows free of charge in a variety of accessible locations, performing plays both classic and contemporary that are topical and full of diverse actors and stories, hiring area playwrights for the Theatre Lab series of staged readings and small productions, and further building community through audience conversations and local partnerships.”

Thank you to the donors who make possible our mission of increasing arts accessibility in Kansas City!

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Laura Blumenberg
Jack Bohnenstiehl
Dan and Catherine Born
Shelly Bowman
Abbey Briscoe
Kathleen and Ryan Britton
Blane Brown
Megan Bui
Meredith Burton
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Darrington Clark
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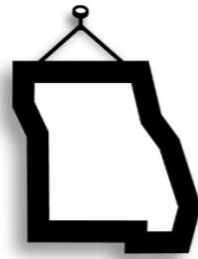
Erika Crane Ricketts
Ian Crawford
Sarah Crawford
Shelly Crawford
Don Dagenais
Sadie DeSantis
Sarah Dickey
Jacob Downing
Shanna Dykes
David Ebke
Alan Edelman
Polly Edelstein
Anthony Edwards
Joshua Efron
Kevin Fewell
AJ Fontana
Joseph Fouriner
Kay Frances
Melissa Freeman
Lorrie Furrer
Anna Garcia
Sidonie Garrett
Trey Gilliam
Katie Gilchrist
Hayley Gimblett
Michael Golliher
Kaitlin Gould
David Hanson
Lisa Hightower
Kevin Hobbs
Kathy Hogan
Antonio Johnson
Hanna Johnson
Michelle Tyrene Johnson
Rene Kammeier
Ami Kellogg
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Kevin King
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WHO WE ARE

Kansas City Public Theatre is a non-profit theatre company which provides access to the arts through aesthetically diverse professional theatre entertainment free-of-charge to the public.

Elizabeth Bettendorf Bowman – Executive Artistic Director

Nathan Bowman – Producing Artistic Director

Amanda Arany – Artistic Associate

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KCPublic

**Kansas City
Public
Theatre**

Arts Organization of the Year

FAUSTUS

By Christopher Marlowe

Oct. 20-29, 2022

Fountain City Winery

Adapted and Directed by

Nathan Bowman

Stage Manager

Markeyta Young

Music and Sound Design

Nathan Bowman

Lighting Designer

Micah Thompson

Costume Designer

Elizabeth Bettendorf Bowman

Asst. Director

Camryn Warner

Lighting Board Operator

Benjamin Maruco

With Special Thanks to:

Benedictine College Department of Theatre, Kansas City Kansas Community College Department of Theatre, Kayla Koester, Michael Pittman, Joseph Dillman, Elizabeth Brown, Gary Mosby, Mark Exline, Melissa and Jay Pietkiewicz

A Very Special Thank You to our Friends at



About the Director

NATHAN BOWMAN (KCPublic Producing Artistic Director) is a Kansas City based theatre artist and musician. He is currently an Assistant Professor in the Department of Theatre and Dance at Benedictine College and holds a BA in Theatre and Philosophy from Northwest Missouri State University, a MA in Religious Studies, and a PhD in Theatre from the University of Kansas. Nathan's work has received several honors, including "Arts Organization of the Year" by Missouri Arts Council with KCPublic, and recognition from Charlotte Street Foundation, the Kennedy Center American College Theatre Festival, Pitch Magazine, Broadway World, and the New Theatre Guild. KCPublic directing credits include: *Oedipus the King*, *Mirrors*, *Medea*, *Bang!*, *Talk to Me Like the Rain* and *I Will Listen*, *Thank You Notes: Headed to Heaven*.



Prior to KCPublic, Nathan worked for eight seasons at Kansas City Repertory Theatre where he collaborated on both technical and artistic teams, and he trained at The Second City in Chicago. Since 2016 Nathan has trained with the New York based SITI Company in the Suzuki-Viewpoints method of actor training. Nathan is the Co-Chair of the Playwriting Symposium at Mid-America Theatre Conference where he also serves as a member of the land acknowledgment and anti-racism committees. He has presented academic work nationally and abroad at the Association for Theatre in Higher Education, Mid-America Humanities Conference, Conference on Contemporary Religion in Quebec, the Athens Institute of Education and Research in Greece. His work has appeared in such journals as *Etudes*, *The New England Theatre Journal*, and the *Journal of Dramatic Theory and Criticism*. He has acted and directed in Greece on several occasions including the plays *Antigone*, and *The Trojan Women* at the Ancient Theater of Oiniades and most recently his adaptation of *Hippolytus* at the Ancient Theater of Messene.

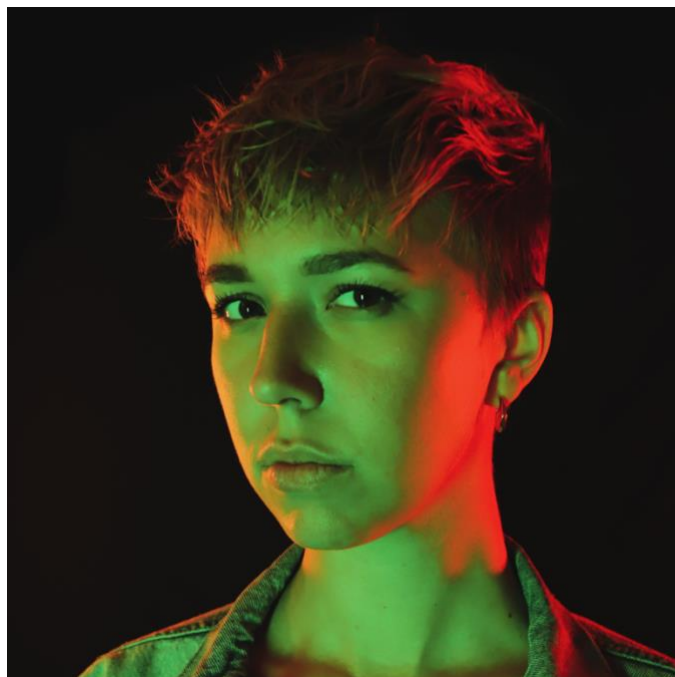
THE CAST



Joshua Gleeson -Faustus

Joshua Gleeson is overjoyed to once again join the KCPublic Theatre team. His previous KCPublic credits include staged readings of *Dead Zone* by Lindsay Adams, *Heirlooms* by Bethany Vermillion and *Deceit* by Derek Trautwein. Joshua has also been recently seen in the Kansas City Repertory Theatre production of *The Royale* and the Heart of America Shakespeare production of *Romeo and Juliet*. Joshua would like to personally thank all those involved in this amazing production, and of course, infinite gratitude is owed to his incredible wife Kaitlynn for without her love and support, nothing would be possible

Kitty Corum is a Kansas City native with a bachelor's in Theatre from Truman State University and she first found her love of performing with The Heart of America Shakespeare Festival. KCPublic credits: *Oedipus the King*, *Raise Less Corn and More Hell*, *The Head of Medusa* (reading), *Dead Zone* (reading), *Boxed* (reading). Additional credits include: *The Tempest* (Heart of America Shakespeare), *Tartuffenthrope* (KC Moliere). As a playwright, her work includes the radio theatre show "The Voice From the Other Side" with Kansas City Actors Theatre, and "The Head of Medusa" at KCPublic. Kitty is an Advanced Actor Combatant with the Society of American Fight Directors.



Kitty Corum -Mephistopheles

Up Next:



Theatre Lab

by **KCPublic**

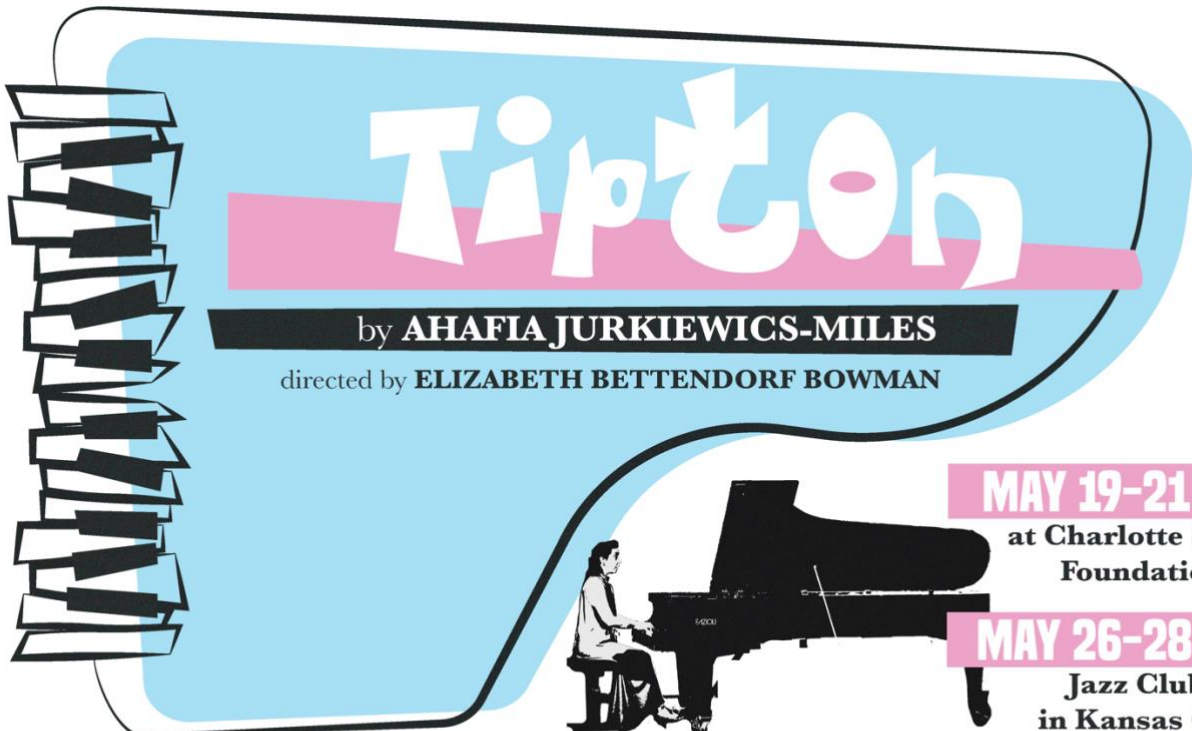
Promises to Keep by Judith Zivanovic

Directed by Hannah Freeman

Dec. 3, 7:30pm

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Tipton

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directed by **ELIZABETH BETTENDORF BOWMAN**

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KCPublic

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