FAUSTUS
BY CHRISTOPHER MARLOWE
ADAPTED BY NATHAN BOWMAN
OCTOBER 20-22 & 27-29, 2022
AT FOUNTAIN CITY WINERY IN THE WEST BOTTOMS, 1409 W 11TH ST, KANSAS CITY, MO
FREE ADMISSION
Arts Organization of the Year

**Kansas City Public Theatre** has been named Arts Organization of the Year by the **Missouri Arts Council** and the **State of Missouri**. But…

We cannot do this without your help!

Support our mission of **Radical Hospitality** by making a **tax-deductible donation**!

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From the Missouri Arts Council

“[KCPublic is a] four-year-old professional theater company that has already made its mark through its mission of deploying **Radical Hospitality** to provide theater to every person: presenting all shows free of charge in a variety of accessible locations, performing plays both classic and contemporary that are topical and full of diverse actors and stories, hiring area playwrights for the Theatre Lab series of staged readings and small productions, and further building community through audience conversations and local partnerships.”
Thank you to the donors who make possible our mission of increasing arts accessibility in Kansas City!

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- Laura Blumenberg
- Jack Bohnenstiehl
- Dan and Catherine Born
- Shelly Bowman
- Abbey Briscoe
- Kathleen and Ryan Britton
- Blane Brown
- Megan Bui
- Meredith Burton
- Tina Campbell
- Emma Campbell
- Laura Carter
- Wendy Casebier
- Tehreem Chaudhry
- Darrington Clark
- Jonathan Cokely
- Jenifer Cooper
- Amber Cox
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<td>Friend ($10+) Cont.</td>
<td>Jessica Michael</td>
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<td>Don Dagenais</td>
<td>Kyle Mullins</td>
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<td>Sadie DeSantis</td>
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<td>Michelle Tyrene Johnson</td>
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<td>Rene Kammeier</td>
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<td>Anita Saxton Meehan</td>
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Thank you to our Sponsors and Partners who made this production possible!
Looking for more Halloween fun in the West Bottoms? Support our friends at The Living Room Theatre!

Kansas City Horror Play Festival

Upside Bungee | Oct 20 - 23 | 8PM
KCHorrorFest.Eventbrite.com
WHO WE ARE

Kansas City Public Theatre is a non-profit theatre company which provides access to the arts through aesthetically diverse professional theatre entertainment free-of-charge to the public.

Elizabeth Bettendorf Bowman – Executive Artistic Director
Nathan Bowman – Producing Artistic Director

Amanda Arany – Artistic Associate

Board of Directors:
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Marvin Byas IV – Vice-President
Gary Mosby – Treasurer
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GET INVOLVED!

Donate    Volunteer     Audition     Submit a Play

Become a Board Member

Learn more at KCPublicTheatre.org
FAUSTUS
By Christopher Marlowe
Oct. 20-29, 2022
Fountain City Winery

Adapted and Directed by
Nathan Bowman

Stage Manager
Markeyta Young

Music and Sound Design
Nathan Bowman

Lighting Designer
Micah Thompson

Costume Designer
Elizabeth Bettendorf Bowman

Asst. Director
Camryn Warner

Lighting Board Operator
Benjamin Maruco

With Special Thanks to:
Benedictine College Department of Theatre, Kansas City Kansas Community College Department of Theatre, Kayla Koester, Michael Pittman, Joseph Dillman, Elizabeth Brown, Gary Mosby, Mark Exline, Melissa and Jay Pietkiewicz
A Very Special Thank You to our Friends at

About the Director

NATHAN BOWMAN (KCPublic Producing Artistic Director) is a Kansas City based theatre artist and musician. He is currently an Assistant Professor in the Department of Theatre and Dance at Benedictine College and holds a BA in Theatre and Philosophy from Northwest Missouri State University, a MA in Religious Studies, and a PhD in Theatre from the University of Kansas. Nathan’s work has received several honors, including “Arts Organization of the Year” by Missouri Arts Council with KCPublic, and recognition from Charlotte Street Foundation, the Kennedy Center American College Theatre Festival, Pitch Magazine, Broadway World, and the New Theatre Guild.

KCPublic directing credits include: Oedipus the King, Mirrors, Medea, Bang!, Talk to Me Like the Rain and I Will Listen, Thank You Notes: Headed to Heaven.

Prior to KCPublic, Nathan worked for eight seasons at Kansas City Repertory Theatre where he collaborated on both technical and artistic teams, and he trained at The Second City in Chicago. Since 2016 Nathan has trained with the New York based SITI Company in the Suzuki Viewpoints method of actor training. Nathan is the Co-Chair of the Playwriting Symposium at Mid-America Theatre Conference where he also serves as a member of the land acknowledgment and anti-racism committees. He has presented academic work nationally and abroad at the Association for Theatre in Higher Education, Mid-America Humanities Conference, Conference on Contemporary Religion in Quebec, the Athens Institute of Education and Research in Greece. His work has appeared in such journals as Etudes, The New England Theatre Journal, and the Journal of Dramatic Theory and Criticism. He has acted and directed in Greece on several occasions including the plays Antigone, and The Trojan Women at the Ancient Theater of Oiniades and most recently his adaptation of Hippolytus at the Ancient Theater of Messene.
THE CAST

Joshua Gleeson is overjoyed to once again join the KCPublic Theatre team. His previous KCPublic credits include staged readings of *Dead Zone* by Lindsay Adams, *Heirlooms* by Bethany Vermillion and *Deceit* by Derek Trautwein. Joshua has also been recently seen in the Kansas City Repertory Theatre production of *The Royale* and the Heart of America Shakespeare production of *Romeo and Juliet*. Joshua would like to personally thank all those involved in this amazing production, and of course, infinite gratitude is owed to his incredible wife Kaitlynn for without her love and support, nothing would be possible.

Kitty Corum is a Kansas City native with a bachelor’s in Theatre from Truman State University and she first found her love of performing with The Heart of America Shakespeare Festival. KCPublic credits: *Oedipus the King, Raise Less Corn and More Hell, The Head of Medusa* (reading), *Dead Zone* (reading), *Boxed* (reading). Additional credits include: *The Tempest* (Heart of America Shakespeare), *Tartuffenthrope* (KC Moliere). As a playwright, her work includes the radio theatre show "The Voice From the Other Side" with Kansas City Actors Theatre, and "The Head of Medusa" at KCPublic. Kitty is an Advanced Actor Combatant with the Society of American Fight Directors.

Joshua Gleeson - Faustus

Kitty Corum - Mephistopheles
Up Next:

**Promises to Keep** by Judith Zivanovic  
Directed by Hannah Freeman  
Dec. 3, 7:30pm  
Fountain City Winery

**MARK YOUR CALENDARS FOR OUR SPRING MAINSTAGE!**