

KANSAS CITY PUBLIC THEATRE PRESENTS

The Holy Trinity

*A ~~Pious~~ Love Story**
**NOT a Religious Play*

A WORLD PREMIERE PLAY BY
PRISCA JEBET KENDAGOR

Arts Organization of the Year

Kansas City Public Theatre has been named Arts Organization of the Year by the **Missouri Arts Council** and the **State of Missouri**. But...

We cannot do this without your help!

Support our mission of **Radical Hospitality** by making a **tax-deductible donation!**

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From the Missouri Arts Council

[KCPublic is a] four-year-old professional theater company that has already made its mark through its mission of deploying “Radical Hospitality” to provide theater to every person: presenting all shows free of charge in a variety of accessible locations, performing plays both classic and contemporary that are topical and full of diverse actors and stories, hiring area playwrights for the Theatre Lab series of staged readings and small productions, and further building community through audience conversations and local partnerships.”

Thank you to the donors who make possible our mission of increasing arts accessibility in Kansas City!

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Hanna Johnson
Michelle Tyrene Johnson
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WHO WE ARE

Kansas City Public Theatre is a non-profit theatre company which provides access to the arts through aesthetically diverse professional theatre entertainment free-of-charge to the public.

Elizabeth Bettendorf Bowman – Executive Artistic Director
Nathan Bowman – Producing Artistic Director

Prisca Jebet Kendagor – 2021-22 Resident Playwright
Soph Marsh – New Works Dramaturg

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GET INVOLVED!

Donate Volunteer Audition Submit a Play

Become a Board Member

Learn more at KCPublicTheatre.org

KCPublic **Kansas City Public Theatre**

Arts Organization of the Year

The Holy Trinity

By Prisca Jebet Kendagor

March 11-20, 2022

Charlotte Street Foundation

Directed by

Elizabeth Bettendorf Bowman

**Intimacy Coordinator/COVID Safety
Manager**

Mackenzie Goodwin Tran

Stage Manager
Kayla Koester

Production Manager/Sound Designer
Nathan Bowman

Scenic Designer/ Technical Director
Gary Mosby

Lighting Designer
Micah Thompson

New Works Dramaturg
Soph Marsh

Asst. Stage Manager
L.D. Kelley

Production Assistant
Alannah Trigg

With Special Thanks to:

**Patrick Alexander, Vi Tran, Kansas City Kansas Community College Departments of
Theatre and Health Professions, Charlotte Street Foundation, Laura Blumenberg,
Amy Kligman**

About the Playwright



PRISCA JEBET KENDAGOR is a playwright and producer based in Kansas City, MO. She is the 2020-22 **KCPublic Resident Playwright** where she has been developing “The Holy Trinity” since 2020. Her works “Stained” and “Family Spouses: A Christmas Story” have previously been featured in KCPublic’s Theatre Lab. Prisca has taught playwriting workshops at the Coterie Theatre and Black Repertory Theatre of Kansas City. In 2018 her play “Adulging: A Parody” won Best of Venue at the Kansas City Fringe Festival, and ranked number three on the most attended list at the festival. In 2019 her play “T Money Is Cancelled” was critically acclaimed at the same festival. In the spring of that same year her play “Seven and Ten” was chosen to be

part of The Last Frontier New Play Festival in Valdez, AK and her play “The Matriarchy” was received at the Women’s Theatre Festival in Raleigh, NC that same summer. She is a proud member of the Dramatist Guild.

About the Director

ELIZABETH BETTENDORF BOWMAN

(KCPublic Executive Artistic Director) is a Kansas City based theatre artist focused on arts accessibility. She earned her BA in Theatre and Psychology from Northwest Missouri State University and her MA in Theatre at the University of Missouri-Kansas City Conservatory. Elizabeth’s work with Kansas City Public Theatre has received several honors, including “Arts Organization of the Year” by Missouri Arts Council, features in the “Best of KC” issue of the Pitch KC, Broadway World, and through several residencies with the Charlotte Street Foundation. Elizabeth has worked on the artistic teams of nationally recognized and Tony-award winning directors at theatres across Kansas City. Recent directing and artistic credits

include: *Miss Julie*, *Her Own Devices*, *The Madness of Lady Bright* (KCPublic), *Curious Incident of the Dog in the Nighttime* (Kansas City Repertory Theatre), *And Justice for Some* (Coterie), *Photograph 51*, *Cat on a Hot Tin Roof*, *Tennessee Playboy* (METKC), *Street Scene*, *Love’s Labours Lost*, and *Private Eyes* (UMKC Conservatory). Elizabeth’s training has continued at the New York based SITI Company where she has studied Suzuki-Viewpoints movement training, and with Theatrical Intimacy Education. As an educator, Elizabeth has served as a resident artist for the United Inner-City Services and as a college instructor in the Fort Leavenworth Prison System. Elizabeth is a faculty member at Benedictine College. She also teaches for Coterie Theatre and Heart of America Shakespeare Festival.



THE CAST



J. Will Fritz -Jeremy

KCPublic debut. Recent credits include: *The Tempest*, *Midsummer*, *Much Ado About Nothing*, *King Lear* and more with the Heart of America Shakespeare Festival, *Elves & The Shoemaker*, *Dragons Love Tacos*, *Chicken Little*, and more with Theatre for Young America, *Puffs* with the Coterie Theatre, *How To Use a Knife* with the Unicorn Theatre and more. He was recently in the local short film by Joseph Pieken, *Vy*. Thank you and enjoy the show.

KCPublic credits: “Family Spouses: A Christmas Story.” Recent credits include: PUFFS at The Coterie, Schoolgirls at the KC Rep, and The Glass Menagerie at Astra. Bree (she/they) is a performer from Kansas City that has been professionally acting since 2017. Bree has a BA in Theatre Performance from Northwest Missouri State University. She would like to thank their friends and family for supporting her throughout their creative endeavors.



Bree Patterson -Tricia

THE CAST



Colin Fewell -Jonathan

KCPublic credits: “The Holy Trinity” (workshop), “Side Effects May Vary,” “Heirlooms.” Recent credits include: *Barbecue* (KC Melting Pot Theatre), *When/Time* (No Divide KC), *The Taming of the Shrew* (Rising Tide), *Wicked Creatures* (Confluence Theatre), *Alphabet Soup* (Whim Productions), and *Elephant* (Rising Tide). She is a producer, writer, editor, and director with her company Rising Tide Productions, and is currently working on adapting a book-to-stage on local history, as well as a comedic music video. She stays grateful for her incredible village and her ray of light, Saxon. Check out her website at bit.ly/caseyjanekc.

KCPublic credits: “Sliding into Home.” Recent credits include “Ma Rainey’s Black Bottom” with the Black Rep, as well as “The Glass Menagerie” with Astra theatre group. Catch him portraying organizer Henry Sperry in “Fighting for Lincoln: the Wideawakes” 24/7 on Curiosity Stream. Colin Henry Fewell is KC born and raised, trained in Chicago and the U.K., and hopes to show you his best work so far with KC Public. Credit to the company, honor to the playwright, respect to the cast.



Casey Jane -Mary

Join us for our pre-show Community Roundtable Discussion

Recognizing, Responding, and Healing Life After Spiritual Trauma

Saturday, March 19 at 7pm
(just before The Holy Trinity)

Converse with panelists who will reflect on the themes of the The Holy Trinity, in which characters wrestle with their lives after spending their youths in an abusive church setting. The conversation will reflect on how one does, or does not, grapple with their faith after such experiences, and also, the role do religious institutions play in helping people recover.

Featured Panelists



Inas Younis
Journalist, Author,
Interfaith Advocate



Rev. Michael Stephens
Southwood United Church of Christ



Athena Hyacinth
Theatre Artist,
Social Justice Advocate

Moderated by
Dr. Nathan Bowman
Professor of Theatre and Religious Studies

Up Next:



The Avocado Tree by Sofiana Olivera

Directed by Jerry Mañan

April 9, 7pm

Guadalupe Center, 1015 Ave. Cesar E Chavez, KCMO

Presented in Spanish and English

May 6-8, 2022

Theatre Lab Festival

**Join us for a whole weekend of performances,
readings, conversations, and workshops!**

At:

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BLACKBOX**